

LINA BUCK
She/Her
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Melbourne,, Australia.

EDUCATION:

Bachelor of Arts (Fine Arts) at RMIT University, 2016
Bachelor of Arts (Fine Arts) (Honours) (First Class) at RMIT University, 2018

UPCOMING EXHIBITIONS AND RESIDENCIES:

2024 - I am Speaking the Language I am Speaking, public programming (workshop) at Bus Projects

SOLO EXHIBITIONS:

2024 - *It Isn't Always, Always* solo exhibition at MAP Mima Pavilion, Lake Macquarie, NSW (March-May)
2023 - *In-between the Past, Present and Potential Futures* at PRODUCE Gallery, Victoria (April)
2022-23 - *The Sun's Kiss begins to Sting* at Bundoora Homestead Art Centre, Victoria (November-February)
2021 - *Embrace(s)* at Laneway Gallery Commission by Hobsons Bay council, Victoria (Sept-October)
2017 - *Spaces of Interplay*, RUBICON ARI, Victoria (April)

SELECTED GROUP AND DUO EXHIBITIONS:

2023-24 - Epoch Loop screening, Hobart City Council Public Program, (November - Feb 2024)
2023 - Merri-bek Summer Show at Counihan Gallery, Victoria (Nov)
2023 - *Train Inspectors Everyday*, at Pilotenkuche International Art Program, Leipzig, Germany (September)
2023 - *Cycle Becoming Body* at Alter Handelschule, Leipzig, Germany (August)
2022 - Activate Yarra with the City if Yarra and CFPA STILLMOVING iteration 2 (collaborative duo), Carlton Library, Melbourne.(December)
2022 - STILLMOVING (collaborative duo) at *At the Above*, Victoria (June)
2021 - *Each Other (Iteration four)* WestSpace EOY Party at Collingwood Yards, Victoria (December)
2021 - *Each Other (Iteration two)* (lift shaft) alongside TudoFAM at *Collingwood Yards*, Victoria (December)
2020-21 - *Instants* (collaborative duo), *Incinerator Gallery*, Moonee Ponds (December- January)
2019 - *SHIFT_*, for Hobiennale, representing *SAWTOOTH Ari*, Tasmania (November)
2019 - *InACTION*, Tinning St Gallery, Victoria (October)
2019 - *Assembled; in Actions of Doing*, (collaborative duo) *KINGS Ari*, Victoria (May)
2019 - *Venus Kicks On*, 222 Rosslyn Gallery, Victoria (April)
2018 - *Site(s)*, *BLINDSIDE*, Victoria (April)
2018 - *Concrete Commodity*, C3 Art Space, Victoria (January)
2018 - *Seven*, curated by Paul Eggins, MOFO Mona programming, *SAWTOOTH Ari*, Tasmania (January)
2017 - *An implied purpose; within the act of doing*, at *SAWTOOTH*, Tasmania (June)
2016 - *How One Thing Meets Another*, *First Site Gallery*, Victoria (August)
2016 - *Journal Apathetic Issue #3*, *ALASKA Projects*, NSW (July)
2016 - *Paradise Lost*, *Paradise Hills Gallery*, Victoria (May)
2016 - *Banal (Collaborative duo)*, *First Site Gallery*, Victoria (April)
2014 - 2015 *Finalist Exhibition Mary and Lou Senini Student Art Award*, *McClelland Gallery*, Victoria (December)

PRIZES:

2023 - Northern Beaches Environmental Art and Design Prize (finalist), (August)
2023 - Blacktown Art Prize(finalist)(collaborative duo), NSW (January)
2022 - Federation Art Prize exhibition (finalist), Corowa, NSW (October)
2022 - Tony White Memorial Prize (finalist), Arts in the Valley, NSW (September)
2019 - RAMSAY Art Prize (finalist) *The Art Gallery of South Australia*, South Australia (May-August)
2015 - Hurford Hardwood Portrait Prize (finalist), NSW (October)
2013 - Northern Rivers Portrait Prize (winner of under 30yrs major prize), Lismore Regional Gallery, NSW (May)

RESIDENCIES:

2023 - *Pilotenkueche International Art Program*, Leipzig, Germany (July-September)
2023 - Residency at MAP MIMA immersive Art Pavilion, NSW (May)
2021 - *The Centre for Projection Art* artist-in-residence, Victoria (January-June)

CURATORIAL WORK:

2016 - *Products of Confinement*, Grey Area *ART:INTERSECT*, RMIT University (May)

PUBLICATIONS

2020 - *Maake Magazine*, Issue 11 Curated by Tanya Gayer, United Sates (October)