

# LINA AGNES BUCK

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Melbourne, Australia.

## EDUCATION:

Bachelor of Arts (Fine Arts) (Honours) (First Class) at RMIT University, 2018

## UPCOMING EXHIBITIONS AND RESIDENCIES:

2022 - Exhibition (collaborative duo) with Isabel Buck, at *At the Above*, Victoria (June)

2023 – *Pilotenkueche International Art Program*, Leipzig, Germany (July-October)

## SELECTED GROUP EXHIBITIONS:

2021 - *Each Other (Iteration four)* WestSpace EOY Party at Collingwood Yards, Victoria (December)

2021 - *Each Other (Iteration two)* (lift shaft) alongside TudoFAM at *Collingwood Yards*, Victoria (December)

2020-21 – *Instants* (collaborative duo), *Incinerator Gallery*, Moonee Ponds (December- January)

2019 – *SHIFT\_*, for Hobiennale, representing *SAWTOOTH Ari*, Tasmania (November)

2019 – *InACTION*, Tinning St Gallery, Melbourne (October)

2019 – *RAMSAY Art Prize finalist exhibition*, *The Art Gallery of South Australia* (May-August)

2019 – *Assembled; in Actions of Doing*, (collaborative duo) *KINGS Ari*, Melbourne (May)

2019 – *Venus Kicks On*, *222 Rosslyn Gallery*, West Melbourne (April)

2018 – *Site(s)*, *BLINDSIDE*, Melbourne (April)

2018 – *Concrete Commodity*, *C3 Art Space*, Melbourne (January)

2018 – *Seven*, curated by Paul Eggins, MOFO Mona programming, *SAWTOOTH Ari*, Launceston (January)

2017 – *An implied purpose; within the act of doing*, at *SAWTOOTH*, Launceston (June)

2016 – *How One Thing Meets Another*, *First Site Gallery*, Melbourne (August)

2016 – *Journal Apathetic Issue #3*, *ALASKA Projects*, Sydney (July)

2016 – *Paradise Lost*, *Paradise Hills Gallery*, Melbourne (May)

2016 – *Banal*, *First Site Gallery*, Melbourne (April)

2015 – *Finalist Exhibition*, *Hurford Hardwood Portrait Prize*, Lismore, NSW (October)

2014 – 2015 *Finalist Exhibition Mary and Lou Senini Student Art Award*, *McClelland Gallery*, Frankston (Dec)

2013 – *Northern Rivers Portrait Prize*, *Lismore Regional Gallery*, Lismore (May)

## SOLO EXHIBITIONS:

2017 – *Spaces of Interplay*, *RUBICON ARI*, Melbourne (April)

2021 - *Embrace(s)* at *Laneway Gallery* Commission by Hobsons Bay council, Victoria (Sept-October)

## RESIDENCIES:

2021 - *The Centre for Projection Art* - Digital Residency (January-June)

## CURATORIAL WORK:

2016 – *Products of Confinement*, Grey Area *ART:INTERSECT*, RMIT University (May)

## PUBLICATIONS

2020 – *Maake Magazine*, Issue 11 Curated by Tanya Gayer, United States (October)